

Denise Lira-Ratinoff

Born in Santiago, Chile. Lives and works in New York

HONORS & AWARDS

- 2008 Best Art Event of the Year, Critics' Picks, Creative Loafing, Atlanta, GA, USA
At First Sight II (video + sound and photography Installation), Loading Dock, 1280 W Peachtree, Atlanta, GA, USA
- 2006 Purchase Award Darby Bank & Trust Company (Photography), Savannah, GA, USA
- 2000 Commission for Chilean Government for a Monumental Installation, Santiago, Chile
- 1999 Awarded Best Young Artist, First Prize, XXI National Competition of Art, Chile
- 1998 Honorable Mention, XX National Competition of Art, Chile
- 1997 Honorable Mention, XIX National Competition of Art, Chile

SOLO EXHIBITIONS

- 2008 *Elements*, (Photography), Hagedorn Foundation Gallery, Atlanta, GA, USA
At First Sight II, (video + sound and photography Installation), Loading Dock, 1280 W Peachtree, Atlanta, GA, USA
- 2006 *At First Sight I*, (Sound + Photography Installation), Galeria Patricia Ready, Santiago, Chile
- 2004 *MoViendo*, (Photography Installation), Espacio Enrique Concha, Santiago, Chile
- 2002 *Chepica Bermuda*, (Photography, Video + Sound and Nature Installation), Galeria Artco, Lima, Peru
- 2000 *Nictagenia*, (Installation), Red House Museum (Museo Casa Colorada), Santiago, Chile
- 1997 *A Scream at the Edge of Silence*, (Installation), Galeria Kalho Casa de la Cultura Centro Habana, Havana, Cuba
The Representation of our Absent Being, (Painting Installation), Theatre Warehouse, Santiago, Chile

ART FAIRS / FESTIVALS

- 2010 *Pinta London*, The Modern & Contemporary Latin American Art Show, London, UK
Galeria Isabel Aninat (Photography Installation)
- 2009 *Pinta New York*, The Modern & Contemporary Latin American Art Fair, New York, United States
Galeria Isabel Aninat (Photography Installation)
- 2008 4th *SP-arte*, International Art Fair, Sao Paulo, Brazil, Galeria Florencia Loewenthal
(Photography Installation)
- 2006 *FOTOAMERICA 2006*, 2nd Festival of Photography, Galeria Patricia Ready, Santiago, Chile
At First Sight I, (Sound + Photography Installation),
- 2005 *ArteBa 2005 14th Edition Contemporary Art Fair*, Buenos Aires, Argentina
(video + sound and photography Installation)
- 2002 *III Bienal Iberoamericana de Lima*, Peru, Galeria Artco
Chepica Bermuda (Photography, Video + Sound and Nature Installation)

SELECTED PUBLIC ART

- 2006 *Vineyard*, (Multi-Channel Video + Sound and Photography), Memorial Health Hospital,
Hoskins Biomedical Center. Savannah, GA, USA
Grass, (Multi-Channel Video + Sound and Photography), Memorial Health Hospital,
Hoskins Biomedical Center. Savannah, GA, USA
Vineyard, (Multi-Channel Video + Sound and Photography), Duggal Visual Solutions, New York, USA
- 2003 *Vineyard*, (Multi-Channel Video + Sound Projection), LAN chile, Music & Wine, Santiago, Chile
- 2000 *Straw House*, Monumental Public Installation in the middle of the Highway, Collaboration project with Chilean video
artist Isabel Garcia. Santiago, Chile

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SELECTED GROUP EXHIBITIONS

- 2010 *Christie's Green Auction, A Bid to Save the Earth*, Christie's New York, USA
- 2008 *Waterscapes*, Gallery Walk at Terminus, Marianne Lambert, Curator. Atlanta, GA, USA
- 2007 *Route 68-Km9*, (Video Screening), High Museum of Art, Atlanta, GA, USA
Small Works, Casa de Cultura, Alamos, Sonora, Mexico
Photographers Now, Musee de l'Elysee, Lausanne, Switzerland
Photography Open Studio, River Club, Savannah, GA, USA
Photography Show, The Defoor Centre, Atlanta, GA, USA
- 2006 *Levitation*, The Starlander Gallery, Savannah, GA, USA
Icarus Exhibition, Savannah Gallery Atlanta, GA, USA
Incisiones, Museo de Artes Visuales MAVI, Santiago, Chile
- 2002 *Foto Vision*, Club Empresarial San Isidro, Lima, Peru
- 2000 *Expecta 2000*, Arturo Duclos, Curator. Galeria Animal, Santiago, Chile
Arte para Videntes, Arte para no Videntes, Galeria Ventura Lavalle, Santiago, Chile
Libro de Artistas Latinoamericanos, (Latin American Book of Artists). Galeria Petroperu, Lima, Peru
- 1999 *Laboratorio 8*, Galeria Balmaceda 1215, Santiago, Chile
Arte Joven (Young Art). National Museum David J. Guzman, San Salvador, El Salvador
Artists Book, Galeria Telefonica CTC, Santiago, Chile
XXI National Competition of Young Art and Poetry, Valparaiso, Chile
- 1998 *Phillips Art Award for Talented Youth*, Phillips Chilena S.A. Santiago, Chile
Bi Regional Exhibit, Museum Emiliano Guíñazu, Casa de Fader, Mendoza, Argentina
- 1997 *Dialogos del Oficio*, Galeria Luz y Oficio, Havana, Cuba

SELECTED PUBLICATIONS

- 2010 *Pinta London 2010 The Modern & Contemporary Latin American Art Show*, Catalogue, Galeria Isabel Aninat G-04 pgs. 28-29, UK
Christie's Green Auction "A Bid to Save the Earth", Catalogue Silent Auction Highlights, Lot # 200058, New York
- 2009 *Pinta New York 2009 The Modern & Contemporary Latin American Art Fair*, Catalogue, Galeria Isabel Aninat M-20 pgs. 34-35, USA
A Visual Dialogue between Life & Death: Colectivo Aninat & Swinburn and Denise Lira-Ratinoff, Arte Global Al Limite Magazine, Nov-Dec Issue 39, pgs. 90-91, Chile
Feria Pinta 09, New York, Al Limite periodico, nov. n#53 pg. 10, Santiago, Chile
Coleccion Arte Joven Universidad Finis Terrae, pgs 30 & 137, Santiago, Chile
Wine Lovers (Water 02 Photograph), Placeres Magazine, pgs 28-29, Santiago, Chile
1998/2008 10 Years, Catalogue Galeria Balmaceda, pgs 46-49, Santiago, Chile
- 2008 *16:03:27*, Photography Book by Denise Lira-Ratinoff. ISBN: 978-956-319-249-0 Publisher: Openmade, Chile
At First Sight II, Arte al Limite Magazine, March/April 2008, Issue 30, pgs. 74-75, Chile
At First Sight II, Photograph Magazine, March/April 2008, Vol 5 number 4, pgs. 131, USA
- 2008 *EXPO Arte al Limite 08*, Arte Al Limite Newspaper, March 2008 Year 4, N#34 pgs 1-2, Chile
- 2007 *Due South*, a juried publication of photography in the southeast, USA
Silverworks 2007, Catalogue of honored works Photography Dept. Savannah College of Art and Design, GA, USA
- 2006 *FOTOAMERICA 2006*, 2nd Festival of Photography, Catalogue, ISBN: 956-7631-20-4, Santiago, Chile
At First Sight, Catalogue Solo Show, Galeria Patricia Ready, Santiago, Chile
- 2005 *ArteBa 2005 14th Edition Contemporary Art Fair*, Catalogue, E7 -pg 100, Buenos Aires, Argentina
- 2004 Cover Photograph, Contacto, Kodak Professional Magazine, *Portfolio*, October, Cono Sur, South America

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- 2000 *Daily Installations Cycle*, Catalogue, Museo Casa Colorada, Santiago, Chile
Memories 01- 2000/2001, Catalogue, Galeria Animal, Santiago, Chile
Expecta 2000, Curated by Arturo Duclos, Catalogue, Galeria Animal, Santiago, Chile
- 1999 *Laboratorio 8*, Catalogue, Galeria Balmaceda 1215, Santiago, Chile
- 1995 *El Paraiso de mi Tierra (The Paradise of My Land)*, Book, Denise Lira. ISBN: 95.094, Santiago, Chile

SELECTED BIBLIOGRAPHY

- 2010 Muñoz Cisternas, Melody. *Pinta Londres*, ExpressNews, Pag. 28, UK
Lara, Carolina. *Pinta Londres Globaliza el Arte Latinoamericano*, El Merucio, Cultura Pag. A21, Chil
Sales, Milena. *La Primera Gran Subasta Ecológica / A Bid to Save the Earth*, Bora Magazine. Issue 28,
Year # 7, pag 32, Chile
Telias, Raquel. *Agua*, Review, Magazine + Decoración, La Tercera Newspaper, March 27. Pag.13, Chile
- 2009 López, Macarena. *Pinta se Consolida en Nueva York*, Review, Magazine + Decoración, La Tercera
Newspaper, Dec. 12/12. pags 22-23, Chile
Ortiz de Rozas, Marilú. *Feria de Arte Contemporáneo*, Arte Latinoamericana al alza en New York, Review, El Mercurio
Newspaper, Nov. 21. pag. A19, Chile
- 2008 Vitols, Valentina. *Beyond Photo Elemental*, Interview, ARTVOICES Magazine, Dec. Issue 10 pags 37-38, USA
Michaud, Debbie. *Best Of Atlanta 2008*, Art Review and Year Selection, Creative Loafing, pags 29-34, USA
Lester Travelino, Amanda. *The Radar Design*, Art Review, The Atlantian Magazine, August Issue, pags 43-44 , USA
Cullum, Jerry. *Photos Capture Elemental Change*, *Art on the Edge in Atlanta*, Art Review, VIZART AJC, June 26, USA
Hicks, Cinqué. *Ice Castles*, Art Review, Bare & Bitter Sleep, March 20, USA
Bos, Monique. *Lira-Ratinoff offers viewers "First Sight"*, Art Review, The Chronicle-ATL, Feb 29, USA
Cabezón, Isidora. *An eye for Simplicity*, Interview, Arte Al Limite Magazine, January/February issue 29, Chile
- 2007 Arcos, Natalia. *21 Artists to Celebrate*, Art Review, Arte Al Limite Magazine, Nov-Dec 2007 issue 28, Chile
- 2006 Fonseca, Mario. *Discreciones*, Art Review, El Mercurio, November 21, Chile
At First Sight I, Art Review, Bora Magazine, Dec-Jan 07 issue 12, Chile/Argentina
Mujeres tras el Lente, Art Review, Arte Al Limite, Nov 2006 Year 2, N#20 pg 8, Chile
Stark, Turia. *SCAD graduate student seeks to comfort others through art*, Interview, The Chronicle, Oct 20, USA
Darby Bank & Trust CO Awarded Ceremony, Art Review, Darby Bank Newsletter, USA
Murua, Macarena. *Insiciones*, Art Review, El Mercurio, March, Chile
- 2003 Gardeweg, Carmen. *Talentos en Avanzada 2003*, Interview, La Segunda, Julio 25, Chile
- 2002 *Arte para Videntes*, Art Review Straw House, ARQ 50 Magazine, Architecture, Design and Urbanism, March, Chile
Olivares, Francisca. *La Naturaleza es el soporte de mi trabajo*, Interview, Cosas Peru Magazine, #242, April 26, Peru
- 2001 Castel, Jordi. *Fotosintesis*, El Mercurio, #247, March 31, Chile
- 2000 Sommer, Waldemar. *Expecta 2000*, Art Review, El Mercurio, Artes y Letras, December 24, Chile
Rosenfeld, Daniela. *Nicatagenias*, Art Review, El Mercurio, Oct 21, Chile
Castelli, Renato. *Exponen la Mirada de los ciegos*, Art Review, Las Ultimas Noticias, May 23, Chile
- 2000 Rosenfeld, Daniela. *Arte para Videntes, Arte para No Videntes*, Art Review, El Mercurio, May 20, Chile
Neira, Elizabeth. *Arte Ciudadano*, Art Review, El Mercurio, May 7, Chile
Queridas con Casa Propia, Cover La Nueva Republica, May, Chile, Mexico & Bogota

MULTIMEDIA BIBLIOGRAPHY

- 2008 *At First Sight II*. Audio Review produced by Steve and Heidi Aishman published at Openmade
Elements. Produced by Art Relish published at Art Relish, Atlanta Celebrate Photography and Openmade

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COLLECTIONS

Museo Nacional de Bellas Artes, Santiago, Chile
Museo de Artes Visuales, MAVI. Santiago, Chile
Musee de l'Elysee. Lausanne, Switzerland
Memorial Health Hospital. Savannah, GA, USA
Eurocapital. Geneva, Switzerland
MBA Lazard Bank. Buenos Aires, Argentina
Darby Bank and Trust Company. Savannah, GA, USA
Savannah College of Art and Design, Savannah - Atlanta, GA, USA
Universidad Finis Terrae. Santiago, Chile
Universidad de Valparaiso. Valparaiso, Chile
Private Collections in Europe, North America and South America

PUBLIC LIBRARIES

16:03:27, Photography Book, International Center of Photography, ICP, New York, NY, USA
16:03:27, Photography Book, The Museum of Modern Art, MOMA, New York, USA
16:03:27, Photography Book, Museo Nacional de Bellas Artes, Santiago, Chile
16:03:27, Photography Book, Savannah College of Art & Design, Atlanta, GA, USA

EDUCATION

MFA Photography, Savannah College of Art & Design, GA, USA
BFA Universidad Finis Terrae, Santiago, Chile